An introduction to the hand roll 49-key soft keyboard piano function

- 1. Keys: 49 keys from C4 to C8.
- 2. Volume control: Press "Volume +" or "Volume -" to adjust the volume, a total of 16 levels of volume adjustment.
- 3. Demo mode: Press "DEMO" to play the first song, then press to skip to the next song, and there are 6 songs in a loop. Press the "Stop/Start" button to play the sound.
- 4. Tempo speed control:

Press "Tempo +" or "Tempo -" to adjust the playback speed, a total of 32 levels of adjustment available.

- 5. Timbre selection:
  - a) Select in TONE 1 order:

Piano, harp, organ, bell, guitar, violin, string, guitar.

b) Select in TONE 2 order:

trumpet, tuba, electric bass, saxophone, flute, banjo, oboe, horn.

6. Sound effect mode:

Press the REPLAY button to select 3 different sound effects, one echo, remix, and Yan Yin, and you can hear the corresponding sound effect when you press the key.

7. Rhythm button:

The 10 rhythm selections of the RHYTHM button correspond to disco, dance, funk, ballad, fusion, bossa nova, cha-cha, waltz, march, and polka.

8. Filling-In mode:

When playing any rhythm, pressing the FILL IN button will insert the sound of the drum beat in the rhythm.

- 9. DRUM key: Press the DRUM button to switch between drum beat, tone 1, and tone 2.
  - a) When in DRUM mode, DRUM 1~8 correspond to bass, snare, hi-hat, crash cymbal, tom-tom, cow bell, applause, maracas.
  - b) When in tone 1 mode, DRUM 1~8 correspond to the tone of the tone 1 key.
  - c) When in tone 2 mode, DRUM 1~8 correspond to the tone 2 button.
- 10. Rhythm editing mode:
  - a) press the RHYTHM EDIT key to enter the rhythm editing state
  - b) Press the required buttons in DRUM 1~8.
  - c) Press the REPLAY key to play back the edited rhythm,

and the edited rhythm will continue to play until the RHYTHM EDIT or START/STOP key is pressed.

- 11. Audio mode:
  - a) Press the RECORD key: the recording indicator lights up.
  - b) Play the tune to record. Up to 60 notes can be recorded.
  - c) When you finish playing, press the REPLAY button to play back the recording.
  - d) Press the RECORD or START/STOP button to exit the recording state, and the recording indicator will turn off.
- 12. OneKey OneNote:
  - a) Pressing the O.K.O.N. button enters the one key one note state.
  - b) Press any key to start playing the accompaniment part of the demo song, and wait in a loop.
  - c) Pressing any key at this time will play back the main melody of the demo song.
  - d) When the current track finishes playing, press either key to go to the next track. Press the START/STOP key or the O.K.O.N. key to exit the mode.

## 13: Learning Mode:

- a) Press the LESSON button to enter the learning mode.
- b) Press any key to start playing the demo song.
- c) When pressing any key, the main melody of the demo song stops, and the accompaniment continues with the sound of the keys.
- d) When no keys are pressed for 3 seconds, the main melody resumes.

## 14. One-finger chords:

- a) Press RHYTHM 1~10 to push any button.
- b) Press the Single Chord button and you will hear a beep sound.
- c) Press any key from C4 to C5 to hear the one-finger chord played.
- d) Press the START/STOP button to exit.

## 15. Multi-finger harmony method

- a) Press RHYTHM1~10 to push any key.
- b) Press the finger chord button and you will hear a beep sound.
- c) Press 3 key combinations from C4 to C5 and you will hear a looping multi-finger chord. The specific combination is as follows:

1]	C4	D4	F4	14]	#C4	#D5	#F5
2]	#C4	#D4	#F4	15]	C4	E4	G4
3]	D4	E4	G4	16]	#C4	F4	#G4
4]	#D4	#E4	G4	17]	D4	#F4	A4
5]	E4	#F4	A4	18]	#D4	G4	A5
6]	F4	G4	#A4	19]	E4	#G4	B4
7]	#F4	#G4	B4	20]	F4	A4	C4
8]	G4	A4	C5	21]	#F4	#A4	#C5
9]	#G4	#A4	#C5	22]	G4	B4	D5
10]	C4	B4	D5	23]	#G4	C5	#D5
11]	#A4	C5	#D5	24]	A4	#C5	E5
12]	B4	#C5	A4	25]	#A4	D5	F5
13]	C5	D5	F5	26]	B4	#D5	#F5

d) Press the START/STOP button to exit.